

Course Title: ENG 130 Exploring Literature

Term: Summer 2023

Instructor: TBA

Course Credit: 3

Mode of Instruction: Online

Course Description:

This course explores what literature enables us to discover about others and ourselves. Students are introduced to literary criticisms and acquire basic knowledge necessary for the analysis of texts, including literary terms and some literary theory. By studying the course, they will acquire the skills necessary to engage, understand, critically analyze, and enjoy the literary genres of the short story, poetry, fiction, drama, and the graphic novel.

Course Prerequisites:

None

Learning Outcomes:

By the end of the course, the student should be able to:

- A. Gain insights into the concepts and theory in literature;
- B. Appreciate and understand major literary works;
- C. Use critical terminology to discuss and write about literature;
- D. Develop and express their own interpretation of individual pieces of literature;
- E. Learn about other cultures and ideologies through the study of literature.

Course Material:

Frank Madden, *Exploring Literature*, Second Edition, 2004 Pearson Education, Inc.

Evaluation:

- 2 Reading Assignments [20%]
- 2 Writing Assignments [30%]
- Mid-term Exam [20%]
- Final Exam [30%]

Description of the Evaluation tasks:

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

Grading Policy:

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90-100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

Academic Integrity:

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

Withdrawal from the Course(s):

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

Tentative Schedule:

1	Participation: Personal Response and Critical Thinking
2	Images of Ourselves
3	Culture, Values, and Experience
4	Communication: Writing About Literature Reading Assignment 1
5	Voice and Writing Voice and Response to Literature

6	Staying Anchored in the Literature Choosing Details from Literature
7	Exploration and Analysis: Genre and the Elements of Literature
8	Literature in Context
9	Reading and Analyzing Fiction Writing Assignment 1
10	Narration and Setting
11	Conflict and Plot
12	Character Language and Style Theme
13	Mid-term Exam
14	Reading and Analyzing Poetry
15	Sound and Structure Types of Poetry
16	Reading and Analyzing Drama
17	Periods of Drama: Greek, Shakespearian, and Modern Reading Assignment 2
18	Reading and Analyzing the Essay
19	Types of Essays
20	Argumentation: Writing a Critical Essay
21	Interpretation and Evaluation Writing Assignment 2
22	Research: Writing with Secondary Sources
23	Case Study in Research
24	Final Exam Reviews
25	Final Exam